

Curriculum Vitae

Artist's name: Pedro María Moraza Bastida.

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Pedro M^a Moraza was born in Vitoria, the capital city of the Basque Country. His liking for art and painting in particular derives from his father, who introduced him to the art world during his childhood. His anxiety of art made him go to Great Britain, where he lived for almost six years; one in London and five in South Wales.

He combined work, art visiting and attending lectures imparted at such well-known centres as the Victoria and Albert Museum and the National Gallery, in Trafalgar Square, London. He returned to Spain in 1978 and decided to increase his knowledge by enrolling for the Fine Arts Studies at the University College of Arts in Bilbao in 1985. He completed his five-year course in 1989 graduating with a brilliant academic record combining the creation of image both on canvas and on video.

He was asked to design the posters for the 1st and 2nd Basque Cartographic Exhibition, as well as the brochures for these events in April 1986 and September 1987 by the Royal Basque Language Academy. For the Royal Academy, he also designed the posters for the 2nd Onomastic Conference held in Orduña (Vizcaya) in 1987 and for the 3rd Onomastic Conference and the 3rd Cartographic Exhibition in Estella (Navarra), together with their corresponding brochures in September in 1990. He also undertook the responsibility for the poster announcing the 4th Onomastic Conference which took place in Reno (Nevada) U.S.A. in 1992.

He was commissioned by the Tuna Universitaria de Vitoria (University Student Minstrels) to design the poster for their National Serenade Contest held in Vitoria in April 1994 His paintings can be found in many private collections in Spain and abroad. Public Institutions such as The University of the Basque Country (hung in the Deanery) The Bank of Vitoria (Main Office), The Caja Vital (Major Savings Bank), Txagorritxu Hospital in Vitoria-Gasteiz, etc. also own some of his paintings.

He was appointed as a member of the Royal Basque Society of the Basque Country's friends on 14th November 1994 He also collaborates and writes for various publications such as the Landazuri Elkarte Society. Among his prospective projects were the request made by La Coruña Port Authorities to erect a sculpture on the sea-front promenade in 1997. He has also been asked to prepare another three-dimension representation in metal by the Culture County Councillor of Alava to be placed near the Nervión river in Llodio (Alava). Nevertheless boths projects were not able to carry out. He is working on varios projects based on placing ceramic mosaics in Oropesa del Mar (Castellón) as the one finished in August 2006 in Costa Marina II, in Marina D'or, Oropesa del Mar (Castellón).

-- PRIZES -- PAINTING - SCULPTURE SPECIAL REWARD in the XI Alavés Painting Contest in 1954. DIPLOMA DE HONOR at the Childhood St. Contest in 1955. FIRST PRIZE in the XII Alavés Painting Contest IN 1955. FIRST PRIZE in the IV Drawing and Painting Contest in 1959. THIRD PRIZE in the V Drawing and Painting Contest in 1960. ACCESSIT In the First Contest organised by the National Health Department Osakidetxa of the Basque Government in September 1989. PAINTING

MEDAL awarded by the Basque Country University (Philology, Geography and History Faculty) for his painting entitled "Metamorphosis". Vitoria-Gasteiz 1990. "TRASH" was the name of the sculpture chosen to be exhibited at the International Contemporary Art Biennial Contest held Old Water Deposit in Vitoria-Gasteiz in November 1993. FIRST PRIZE in the III Open Air Quick Painting Contest sponsored by the Diputación Foral de Alava held at the Est'baliz Sanctuary on 1st May 1996. WINNER of the 1st National Sculpture Contest "Ada de Oro" held in Madrid on 31st May, 1999 under the sponsorship of the Ada Foundation (23rd floor Torres Blancas Building 37, America Ave. 028002 Madrid). The prize was handed over on 7th June, 1999. Chosen to exhibit his sculpture "ABC" made of terracotta with patinas imitating bronze in the 2nd International Basketball Biennial Exhibition of Fine Arts held in Madrid from 8/04/2000 to 30/04/2000.

Chosen to exhibit his sculpture entitled "Half Ball" made of terracotta with patinas imitating bronze in the 3rd International Basketball Biennial Exhibition of Fine Arts held in Madrid in April 2002. VIDEO FIRST PRIZE in the IV Certámen Alavés de Cine y Video for the short film entitled "Al mismo tiempo" in Vitoria-Gasteiz in 1987. "Al mismo tiempo" was the film chosen to be exhibited at the Second Video Exhibition for the Third Basque Cinema Week in 1987 His video "Tiempo mismo" was shown in the II Exposición Videográfica del Aula de Cultura del Banco Bilbao-Vizcaya in Bilbao in 1989. "Mirame a la cara" was the video-installation chosen together with the aforesaid video to be exhibited at the II Exposición Videográfica del Aula de Cultura del Banco Bilbao-Vizcaya in Bilbao in 1989.

The Fine Arts Faculty of Leioa chose his works to represent it in the II European Schools of Art Biennial Meeting which took place in Amberes in 1989. THIRD PRIZE awarded to the video entitled "Angel Moraza Ruiz" in the VII Certamen Alavés de Cinematografía y Video held in Vitoria-Gasteiz on 29th January 1990. He was selected by the Centre of Image and New Technologies sponsored by the Vitoria-Gasteiz Town Hall to do research in the area of experimental art in 1991. THIRD PRIZE for the video "Carpe Diem" at the VIII Certamen de Cinematografía y Video de Alava on 15th February 1991. THIRD PRIZE for the video "Haec est Victoria quae vincit" in the IV Certamen de Video Empresarial e Institucional del País Vasco in October 1991. His video entitled "V.T.R" was selected to be shown at the IV Certamen de Video Empresarial e Institucional del País Vasco in October 1991.

LAST EXHIBITIONS AND AWARDS 1998 Luis de Ajuria Showroom (7, General Álava Street in Vitoria-Gasteiz). Engraving, Paintings and Sculpture Exhibition from 14th to 28th May, 1998.

1999 WINNER of the 1st National Sculpture Contest "Ada de Oro" held in Madrid on 31st May, 1999 under the sponsorship of the Ada Foundation (23rd floor Torres Blancas Building 37, America Ave. 028002 Madrid). The prize was handed over on 7th June, 1999.

Collective Exhibition in Dendaraba Shopping Centre in Vitoria-Gasteiz regarding the 2nd F. Estadio S.D. Painting Exhibition from 20th to 31st July, 1999.

2000 Chosen to exhibit his sculpture "ABC" made of terracotta with patinas imitating bronze in the 2nd International Basketball Biennial Exhibition of Fine Arts held in Madrid from 8/04/2000 to 30/04/2000. Collective exhibition in Luis de Ajuria Aretoa Showroom in Vitoria-Gasteiz regarding the 3rd F. Estadio S.D. Painting Exhibition held from 2nd to 18th June, 2000. Vitoria-Nola-Gasteiz Show which took place in Vitoria-Gasteiz from the 23rd to 25th June 2000 taking part in "Visita al No-Museo" and the exhibit of a painting measuring 2.00 x 1.5 metres held across Dato Street 8 metres above peoples' head.

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Painting Exhibition in Antoñana Museum (Álava) from 22/09/00 to 27/07/2001. Sculpture Exhibition in Antoñana Museum (Álava) from 27/07/01 to 30/09/2001.

Painting Exhibition in Campezo Cultural Centre (Álava) from 30/07/01 to 30/09/2001.

2002 Chosen to exhibit his sculpture entitled "Half Ball" made of terracotta with patinas imitating bronze in the 3rd International Basketball Biennial Exhibition of Fine Arts held in Madrid in April 2002. Collective Exhibition regarding 18 artist from Vitoria held in Dukeasa Showroom from 26th September to 16th October, 2002.

2003 Collective exhibition in the Basque Country University in Vitoria-Gasteiz held in the Aula Magna (Las Nieves Building) held in March from 12th to 28th.

2004 Painting and engraving exhibition in JG Pub-Restaurant in Dato Street, Vitoria (Álava).Spain.From 15th October to January 2005.

2005 The painting and engraving exhibition held at JG Pub-Restaurant concluded in January 2005.

Lecture given on the subject "El Proyecto de Celedón" at the Civic Centre Aldabe in Vitoria-Gasteiz on 14th October 2005 at 20:15 by its author Pedro M^a Moraza Bastida. Lecture given on the subject "El Proyecto de Celedón" at the Aula de Cultura Luis de Ajuria in Vitoria-Gasteiz on 24th November 2005 at 20:15 by its author Pedro M^a Moraza Bastida. Preparatory drawings for ceramic mosaics.

2006 Ceramic mosaic made of 384 ceramic tiles (1,80 metres high x 4,80 long) placed on the swimming pool wall in the building Costa Marina II in Marina Dór, Oropesa del Mar (CASTELLÓN) in August 2006.

2007 - 2008 - 2009-2010 Preparatory new drawings and project for ceramic mosaics. 2011 Exhibition entitled "Upside Down" in JG Pub-Restaurant in 27 Dato Street and 2 Arca Street, Vitoria (Álava).Spain. From 28th January till December 2011. Twelve expressionist ceramic works. There are mosaic models subject to being made in a major format such as large murals

2012 Her emerita Majesty Queen Sophia of Spain received an artwork about Vitoria-Gasteiz skyline by the artist Pedro M^a Moraza in Palacio Montehermoso in Vitoria-Gasteiz on 7th February 2012 during the Green Capital events. Exhibition entitled "Mosaic Models" in JG Pub-Restaurant in 27 Dato Street and 2 Arca Street, Vitoria (Álava).Spain. From 2nd May to 1st

October 2012. Fourteen expressionist ceramic works (Dry cord). Preparatory work for forthcoming Contemporary Art conferences.

2013 Contemporary Art conference entitled "Poesy and dreams" held at Fine Arts Museum in Vitoria-Gasteiz on 20th February.

Exhibition of ceramic artworks at "Cuatro Azules" Cafeteria opposite the Vitoria-Gasteiz Post Office from 29th June to 3rd August.

Exhibition recent artworks at Circulo Vitoriano from 14th October to 18th November 2015

Two mosaics exhibited at World Art Dubai commissioned by Artissima Art Gallery, Sheikh Road in Dubai World Trade Centre from 8th to 11th April 2015. 2016 Forthcoming exhibition at Artissima Art Gallery in Dubai, United Arab Emirates.

2017 Dubai Exhibition entitled "Art Unity" at the **Jumeirah Beach Hotel**. Jumeirah St. Dubai. From 25th September to 30th.

2019 Two mosaics exhibited at the **Dubai Design District** from 19th to 23rd November 2019 together with 32 artists from 21 countries. Open ceremony by Mohammad Mejren Bin Moham Mommamed Bin Sheikh Mejren, Marco Antonio Santivanez, the Consul General of Peru, Dr. Hussain Al Azawi, General Consul of the Republic of Iran and Emilio Dini Ciacci, manager of Archiade Atelier. Aldo attended Sheikh Mohammad Al Marar.

2020 Art Festival Exhibition at Umm Al Quwain under the patronage of **the Ministry of Culture and Knowledge Development of the United Arab Emirates** from February 19th to 23rd 2020.

Art Festival Award granted for artistic career handed over by **The Crown Prince H.H. Sheikh Rashid Saud bin Rashid Al Mu'alla**.

International Art Tour in Italy in 3 cities namely Forte dei Marmi, Turin and Rome from 7th Sept to 3rd October 2020.

Career Award granted for outstanding career by the jury of the tour on 3rd October in **Rome**.

2021.-Inauguration of a Mosaic Mural (2.10 x 2.10 metres) entitled "Gernika Site" at Fundación Estadio in Vitoria-Gasteiz (Álava) Spain, on February 12th 2021 by the Lehendakari, president of the Basque Country, Diputy General, Mayor and other authorities.

Dubai Art Expo Exhibition from the 4th to the 6th November 2021 at the Meydan Hotel Dubai